Jolly Chinee

R.J.R. WHITE

GEMS

from the Repertoire of

MAYS & HUNTER

by

Parke Hunter,

as played by them at
all their engagements with
unparalleled success.

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114. ALHAMBRA MARCH.
115. GIPSY DANCE.
XX 116. JOLLY CHINEE. XX
118. OVERTURE TO WILLIAM TELL.
127. LIBERTY BELL MARCH.
128. LIFE GUARDS MARCH.
144. EVERSHOLT MARCH.
145. HOOSIER STATE MARCH.

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Publishers of The Essex-Cammeyer Banjo & Zither Banjo Tutor.

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R.J.R.WHITE

JOLLY CHINEE.

Arr: for two Banjos by
PARKE HUNTER.
as played by
MAYS & HUNTER.

CON SPIRITO.

1st BANJO.

2nd BANJO.

mf

5P
10P
9P
10P
9P
10P
10P
9P
10P
10P
9P
10P
10P
9P
10P
9P
10P
9P
13P

2PB

6P 8PB

Rit.

a tempo.

2PB
6P
8PB
5P
f
5P
5B
Rit.
a tempo.
5P
5B
5P
3P

FINE.

R.J.R.WHITE

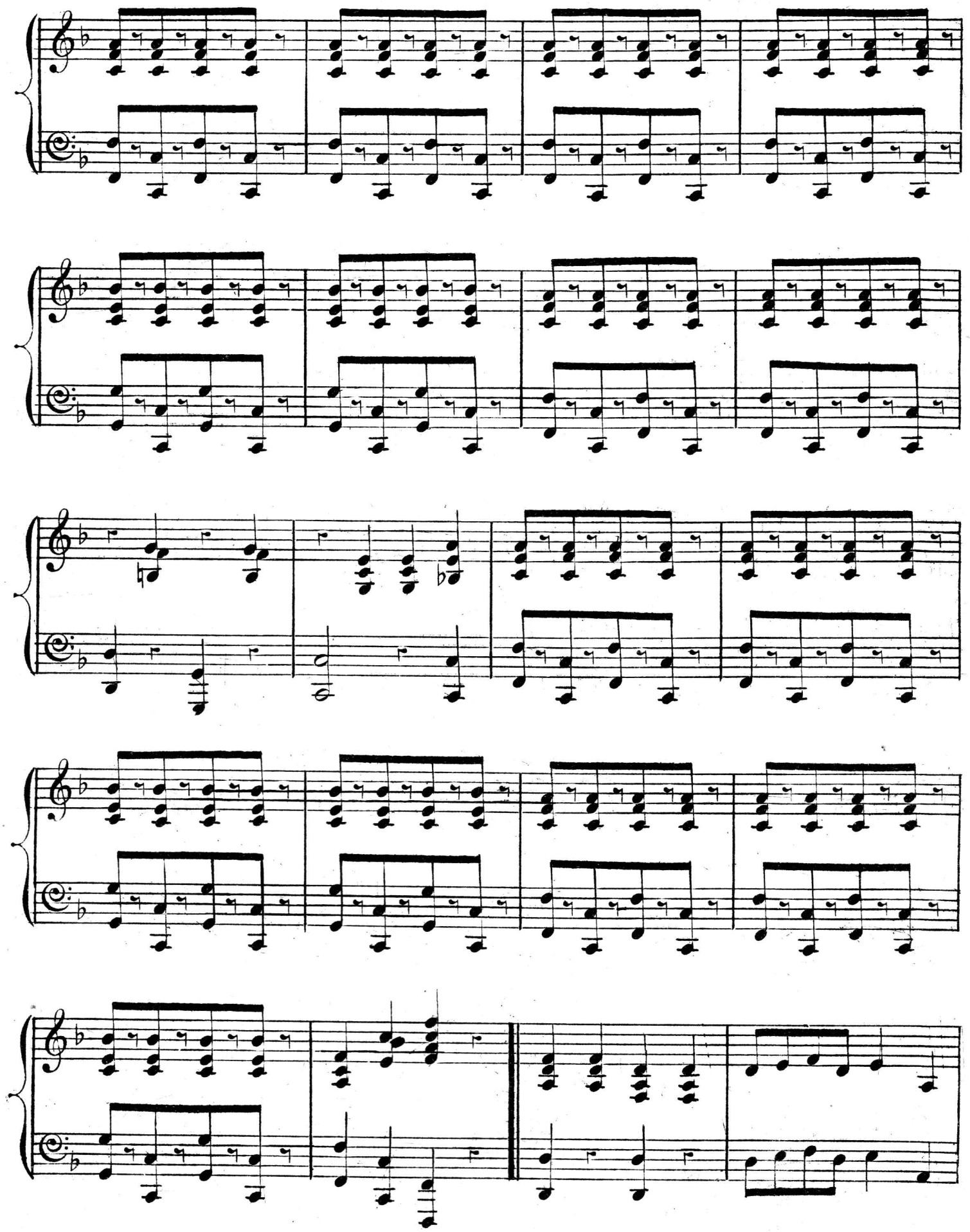
JOLLY CHINEE.

Arr: & Played by
PARKE HUNTER.
with great success
at all his engagements.
(MAYS & HUNTER.)

CON SPIRITO.

PIANO.

mf



Jolly Chinee.

Jolly Chinee.

Jolly Chinee.

FINE.

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MINIATURE Nº I.

Alfred D. Cammeyer.

Moderato with expression.

MINIATURE Nº II.

Alfred D. Cammeyer.

Slowly with expression.

MINIATURE Nº III.

Alfred D. Cammeyer.

2/6 nett Post Free.

231. ## IN CLOVERLAND WALTZ.

A. E. Nickolds.

Slow waltz time.

232. ## COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. ## A SONNET.

Alfred D. Cammeyer.

Andante con moto.

228. ## THE VAGABONDS "PATROL."

Alfred D. Cammeyer.

Very softly.

229. ## A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Arr. by Alfred D. Cammeyer.

Andante moderato, with expression.

221. ## "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. ## DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. ## MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Alfred D. Cammeyer.

Tempo di marche.

230. ## THE DANCING NIGGER. 1st & 2nd BANJO.

Douglas Ames.

Allegro.

225. ## THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Douglas Ames.

Tempo di marche.

222. ## THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. ## PRELUDE AND WALTZ.

Alfred Cammeyer.

Slowly with expression.